

## 5 Local Details and Street Furniture

With the notable exception of the walk from the village cross to the church (fig 23 page 22), there are no pavements in Throwleigh. There is a general absence of street furniture and, apart from a few direction signs, there is little visual clutter.



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Fig 23 : The only pavement in Throwleigh



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Fig 24 : The Village Cross

The village cross lies at the main convergence of lanes (fig 24 page 22). The list description states it was erected in 1897 to commemorate the 60th year of the reign of Queen Victoria. This seems, however, to be a restoration and enhancement date as the OS map of 1886 [Map 3 page 8] features a 'Stone Cross (Remains of)' in this locality. Perhaps the restoration was instigated by Rev Lowe as one of his first projects.

Roadside walls constructed in assorted styles of granite rubble are a very strong unifying feature of Throwleigh - the huge blocks in the retaining walls near the church are especially impressive (fig 25 page 23). Many walls are supplemented by hedges which include a lot of laurel as well as other plants including privet and beech.



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Fig 25 : Granite block wall retaining the churchyard



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Fig 26 : Traditional surfacing at Throwleigh Barton

The courtyard at Throwleigh Barton is the only extensive survival of historic surfacing, with granite slabs at the entrance giving way to irregular setts further in (fig 26 page 23). Wayside has a little cobbling at its entrance (fig 8 page 14).



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*Fig 27 : The millstone*

The millstone near the village pond is a feature; but a confusing one as there is no evidence for a mill here (fig 27 page 24).

Opposite the Barton is a very attractive butterwell (fig 28 page 24) – a rare survival in a village context. Simply constructed from three granite slabs it retains the hinges and catch for a simple plank door.



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*Fig 28 : The butterwell*