

## 5 Local Details and Street Furniture

There is a notable absence of street furniture such as signs, street lighting and the like. It is hard, however, to find a pleasing view in North Brentor that is not in some way diminished by the intrusive presence of overhead wires and cables. The general lack of pavements reflects the rural character of the Conservation Area, though a number of properties are fronted by stark concrete – notably at Chapel View. The most attractive survival of historic paving is in the courtyard behind Gill House. A small patch of cobbles survives outside Heatherlands.



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Fig 19 The cobbled yard at Gill House

The influence of water is ever-present, especially in the central green spine - from the moss-draped stones on the walls, to the running water in the gulleys and the village pond opposite the church. The well head east of the war memorial is one of the most distinctive character features of the village and is complemented by the pyramid capstone dated 1883 on the conduit pipe a little way to the south east.



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Fig 20 The well head



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Fig 21 Conduit with datestone

On the other side of the road there is the red K6 telephone kiosk and the post box marks the location of the former Post Office. The key focal point is, however, the war memorial. Located in the middle of the T-junction it is unavoidable and has a strong, direct relationship with Christ Church.



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Fig 22 The K6 telephone kiosk



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Fig 23 The post box

Historic enclosure is provided mainly by rubble stone walls. Garden walls are generally laid in lime mortar and some have a decorative capping of white veinous quartz – likely to have been a by-product of the mining activity in the area. A number of granite gateposts survive, some are plain, others more decorative. A few good iron gates may be seen and the property immediately west of the chapel has bold iron railings. Field boundaries are more often laid dry in banks and are sometimes coursed. In recent years there have been a number of timber boarded and panelled fences erected that invariably detract from the street scene.



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Fig 24 Rubble stone wall with white quartz capping



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Fig 25 Granite gateposts at the entrance to Bonnaford